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CATALOGUE
OF THE
VERY VALUABLE AND ORIGINAL
OLD PAINTINGS,

BEING A PORTION OF THE COLLECTION OF THE LATE

ROBERT GILMOR.

ALSO,

MARBLE STATUARY, ENGRAVINGS,

AND

RARE WORKS,

TO BE SOLD BY PUBLIC AUCTION, AT THE DWELLING OF

MR. WILLIAM GILMOR,

NO. 47 FRANKLIN STREET,

On Tuesday Morning, Nov. 10, 1863,

Commencing at 11 o'clock precisely.

N. B. Paintings for Exhibition on Monday previous to Sale.

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NOTICE.—This Collection is worthy public attention.

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CATALOGUE OF PAINTINGS,

PART OF THE COLLECTION

BELONGING TO THE LATE ROBERT GILMOR.

- | | | |
|--|-----|------------------|
| 1. WATERLOO—The Overshot Mill. | 100 | <i>Perrin</i> |
| 2. WYNANTS—Clay Bank. | 130 | <i>Gilmor</i> |
| 3. VERKOLIE—Europe. | 225 | <i>Gilmor</i> |
| 4. PANNANI—Roman Ruins—a Composition. | 110 | <i>R. Gilmor</i> |
| 5. VAN-OSTADE—The Smoker. | 80 | |
| 6. HEIMSKIRK—Dutch Singers. | 50 | <i>Albert</i> |
| 7. TITIAN—Portrait of J. J. Boisardus. | 55 | <i>Gilmor</i> |
| 8. VAN BERGEN—Cattle about to Cross a Ferry. | 160 | <i>Perrin</i> |
| 9. BISCHEY—Lot and his Daughters. | 115 | <i>Michals</i> |
| 10. GUIDO—Dying Lucretia. | 60 | <i>R. Gilmor</i> |
| 11. SCHALCKEN—Portrait of himself. | 50 | |
| 12. HUYSMANS—The forest of Soignies. | 100 | <i>R. Gilmor</i> |
| 13. COLE—First Age of Man. | 450 | <i>Boyer</i> |
| 14. SNYDERS—The Owl Preaching to other Birds. | 70 | <i>R. Gilmor</i> |
| 15. SNYDERS—The Market Woman. | 70 | |
| 16. CARLO-DOLCI—Madonna. | 50 | <i>Perrin</i> |
| 17. KNELLER—Portrait of Mr. Coke. | 50 | <i>Kelley</i> |
| 18. VANDERVELDE—Vessels, Wharf, &c. | 100 | <i>Perrin</i> |
| 19. POELEMBERG—Nymphs Bathing. | 250 | <i>Gilmor</i> |
| 20. UNKNOWN—A Sleeping Boy. | 50 | |
| 21. VANDYKE—A Hand, supposed to have been taken from a large Picture. | 100 | <i>Gilmor</i> |
| 22. SERRES—Two Marine Views. | 750 | <i>Gilmor</i> |
| 23. SHUTZ—Two Views in Switzerland. | 100 | <i>Gilmor</i> |
| 24. RAPHAEL or LEONARDO-DA VINCI.—Madonna and Child; or by some supposed to be the portrait of a Lady and her Child. | 100 | <i>Gilmor</i> |

25.	JORDAENS--A Group of Bacchanals.	25	Chard
26.	MORLAND--A Copy after Guido.	75	80
26½.	UNKNOWN--A Landscape.	30	Silmon
27.	HOUSE--Portrait of Washington.	17.50	Saton
28.	CULEMBERG--Ruins; a Composition.	32.50	80
29.	VAN DER NEER--Moonlight Scene.	20	Silmon
30.	DENNER--Portrait of a Lady.	10.50	" "
31.	DOUGHTY--Landscape.	20	22.50
32.	BORGOGNONE--Battle piece made from the scrapings of his pallet.	5	Silmon
33.	MOUNT--Boy getting over a Style.	40	" "
34.	VAN DER NEER--A Conflagration.	25	Zulmer
35.	CHAPMAN--Preaching to the Indians.	30	" "
36.	ARY-DE VOYS--Gentleman holding a Watch.	150	Green
37.	UNKNOWN--Portrait, supposed to be of Charles I.	20	Silmon
38.	CIGNONI--ST. CARLO BORROMEO.	45	Longhat
39.	DOUGHTY--River and Mountain View.	65	Silmon
40.	UNKNOWN--Winter Piece.	15	Went
41.	VAN DER NEER--Night Scenery.	30	Van der
42.	UNKNOWN--An Old Castle.	10	" "
43.	UNKNOWN--Bridge over a Mountain Stream.	20	Barth
44.	BABIANI--View of Venice.	65	" "
45.	SIR GODFREY KNELLER--Portrait.	20	Silmon
46.	UNKNOWN--The Ruins.	10	Went
47.	Do A Castle.	10	Silmon
48.	FISHER--Ticonderoga.	10	Silmon
49.	UNKNOWN--Village Apothecary.	25	Went
50.	4 Small Paintings.	150-60	" "
51.	WYNANTS--Landscape.	35	Barth
52.	BIRCH--Marine View.	25	" "
53.	ANDREA-DEL-SARTO--Holy Family.	85	Went
54.	GROOMEBRIDGE--Jones' Falls--1788.	30	Saton
55.	BOURGOGNONE--Battle Piece.	27.50	Van der
56.	J. VERNET--Landscape.	67.50	Went
57.	RAPHAEL MENGES--Portrait of his Sister.	15	Went
58.	DOUGHTY--Landscape.	15	Went
60.	Do View of Baltimore.	15	Went
61.	Do View of the Chesapeake Bay, from Beech Hill, Baltimore.	52.50	Barth
62.	HAERLEIN--Old German Castle of the Middle Ages.	17.50	Saton
63.	VANDYKE--Sketch of a Madonna.	27.50	Went
64.	PATEL--Called the French Claude; Landscape.	27.50	Went

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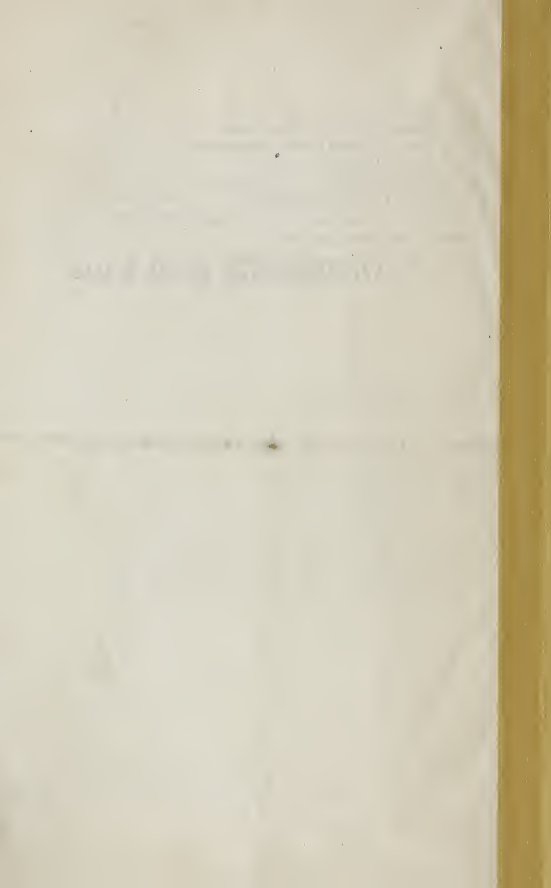
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